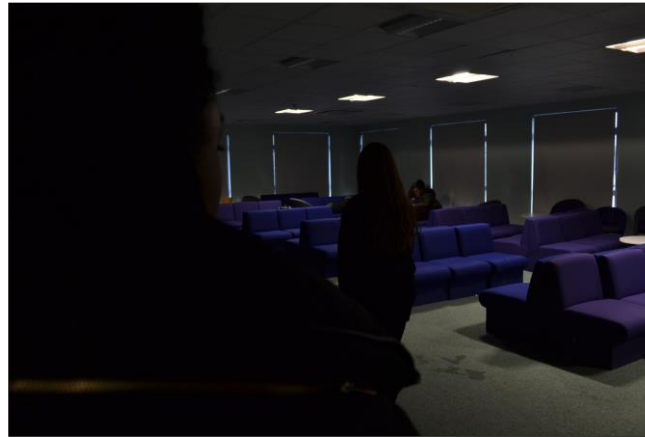




DIALOGUE: Scarlett: "Why have you been trying to find me?"

SHOT: A mid shot of Scarlett was used so we are able to see her in enough to detail to establish what her facial expression is like, however, the mid shot also allows us to see Lauryn in the background of the shot giving the shot context.



DIALOGUE: Lauryn: "You killed someone. You killed Brittney. I can't believe you did that to her Scar."

SHOT: An over the shoulder shot establishes an empathy with whoever's shoulder it may be (Lauryn) as well as establishing the distance between the Lauryn and what she is observing; in this case, Scarlett.



DIALOGUE: (turns around ferociously to face Lauryn, shouting) "Don't call me that! You don't deserve to call me after what you did."

SHOT: Mid close up shot/twin shot so you can clearly see the facial expressions/hand gestures of both characters and identify the relationship between them both.



DIALOGUE: (Shouting back at Scarlett) "I didn't do anything wrong to you. You were the one that decided to kill Brittney because she picked on you. That's life Scarlett: there are some things you don't want in life but you have to live with it."

SHOT: Mid shot/twin shot was used and a twin shot was used again to establish the changing relationship between them. Then a mid-shot was used so we can see enough of their face in detail and what else is in the shot



DIALOGUE: (Scarlett pulls out a handgun from her jacket)

SHOT: Big close up shot means the audience are very close to the gun that Scarlet pulls out and makes them feel as if they're in danger as they're so close to the weapon that may kill Lauryn. This means that the audience may also then empathise with Lauryn since they can relate to her fear.



DIALOGUE: N/A

SHOT: Close up shot so we can tell that Lauryn feels afraid of the gun. Being so close makes it seem more personable meaning the audience should be able to therefore feel how she's feeling being in that position.